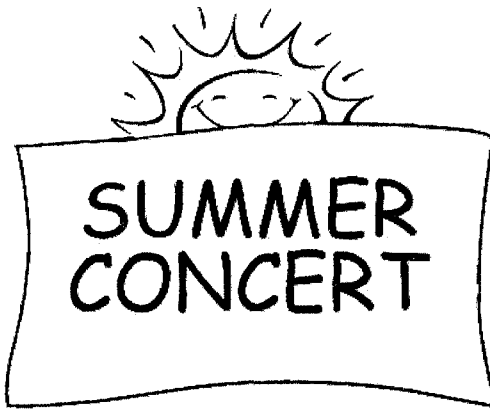


# The Ravenna Community Choir



## *“Rain and Shine”*

**August 5, 2007**

**3:00 p.m.**

**First Congregational Church**  
266 S. Chestnut St., Ravenna



Janis L. Harcar, Director  
Barbara Markov, Assistant Director  
Rick DeMattia, Accompanist

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**The Ravenna Community Choir**  
**Summer Concert**  
**First Congregational Church**  
**August 5, 2007**  
**3:00 p.m.**  
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Director: Janis Harcar  
Assistant Director: Barbara Markov  
Accompanist: Rick DeMattia  
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Our program today features many different styles of music which celebrate America, its patriotism and earth cycles. The program notes provide some insights.  
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Welcome

Janis Harcar

**America, the Beautiful**

***Let Freedom Ring***

arr. by Keith Christopher

*A "patriotic celebration" incorporating This Land Is Your Land/Let Freedom Ring/God Bless the U.S.A./America the Beautiful.*

***God Bless America***

words and music by Irving Berlin; arr. by Roy Ringwald

*Often considered an unofficial national anthem, this beloved prayer was composed by Irving Berlin in 1918 and revised in 1938, when it was introduced by Kate Smith. Berlin was a very patriotic immigrant from Siberia.*

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**Rainy Days and Nights**

***Don't Rain on My Parade***

words by Bob Merrill; music by Jule Styne  
arr. by Carl Strommen

*If it's gonna rain, by golly, we don't want it to rain on our parade! No discouraging words, please—we want to keep marching right on!*

***I Love a Rainy Night***

words and music by Eddie Rabbitt, Even Stevens, and David Malloy; a cappella arrangement by Jay Althouse

*We just love those rainy nights! They put a song in our hearts and wash our cares away.*

**Linda Fosnight, soloist**

***Let It Rain***

words by Joseph M. Martin; music by David Angerman

*An earnest prayer to God not only to refresh our land with rain, but to let it rain in our lives and pour on us the power of His love.*

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## Down by the Riverside

### **Oh Shenandoah**

arr. by David Stocker

*There are disagreements about the origins and meaning of this early 19th century popular American folk song. This particular arrangement does not include all the verses, but the full lyrics seem to tell the story of a roving trader in love with the daughter of an Indian chief; the rover tells the chief of his intent to take the girl with him far to the west, across the Missouri River.*

**Janis Harcar, flute**

### **Come to the Water**

words and music by Mary Martin and Joseph M. Martin

*This lively piece with a calypso feel invites us to come to the crystal clear waters of the river in Galilee where love is waiting to heal our souls.*

### **Lazy River**

words and music by Hoagy Carmichael and Sidney Arodin

arr. by Carl Strommen

*From the 1930's comes this laid-back arrangement of a popular hit. Just picture the "blue skies up above, everyone's in love, up a lazy river, how happy you can be."*

### **Paddlin' Madelin' Home**

words and music by Harry Woods; arr. by Dave Grusin

*Imagine Paddlin' Madelin' Home up that Lazy River. This oldie originally came out in 1925.*

### **Down by the Riverside**

arr. by John Rutter

*This traditional American song proclaims that "we ain't gonna study war no more."*

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## Wind and Sun

### **Colors of the Wind**

words by Stephen Schwartz, music by Alan Menken

*Taken from Walt Disney's animated movie Pocahontas, this music conveys a powerful message about our responsibilities to treat the earth and its people with respect. "The rainstorm and the river are my brothers; the heron and the otter are my friends; and we are all connected to each other in a circle...that never ends."*

### **Blue Skies**

words and music by Irving Berlin; arr. by Roger Emerson

*The rain falls and flows into the rivers; the wind blows away the rain clouds, and we have blue skies once again, completing the cycle of nature. Blue Skies was written for Broadway in 1926, and was the first song every sung in a movie (by Al Jolsen in The Jazz Singer).*

### **Sunshine in My Soul**

words by Eliza E. Hewitt, music by John R. Sweney

arranged by John Coates, Jr.

*We end our program with this uplifting and lively arrangement of a favorite hymn.*

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*Thank you for attending! Please join us for refreshments!*

## Acknowledgements

Rehearsal facility	St. Paul Lutheran Church
Performance facility	First Congregational Church
Sound technician	Richard Sykes
Tickets	Lou Klotzle & Jane DeYoung
Reception	Joan Zellefrow & Scott Fosnight

## Personnel

Brian Ames	Pat Gaffey	Linda Pierson
Debbie Benedict	Barbara Harter	Kay Pigg
Edna Black	Sharon Heller	Don Reed
Phyllis Boldon	Lois Hugill	Angie Reedy
Michelle Boring	Martin Hura	Susan Roy
Paula Cline	Sarah Jones	Marcia Savage
Frieda Dalrymple	Harold Klotzle	Bob Shadley
John DeYoung	Barbara Markov	Lisa Stone
Patricia Duvall	Olga Mason	Debbie Sunderland
Roger Duvall	Susan Maxwell	Patty Sykes
Eleanor Evans	Lydia McFarland	Joan Tucker
Rodger Evans	Debbie Myers	Dolores Williams
Jeanie Ferguson	John O'Neill	Michelle Williams
Cathy Finch	Marie Osborne	Elaine Wimer
Bob Fleishman	Nicole Pahls	Laurette Yaeger
Pam Fleishman	Faith Parrish	Karl Zellefrow
Linda Fosnight	Kathy Peters	

## Patrons

Barbara Jane Hodous	Perry Dickinson
Dorothy M. Jones	F.H. Log Hauling
David A. Sed	Paul M. Earle
Dr. & Mrs. R.E. Roy	Betty McClelland
Beverly Ator	Phyllis & Bill Shorts
Judge Barbara Oswick	Lintz Collision & Refinish
Louis R. Myers	John O'Neill
Mr. & Mrs. James Moore	John & Jane DeYoung
Richard & Patty Sykes	Portage Community Bank
Larry A. Trombka, D.D.S.	VFW Post 1055
Barb & Milan Markov	Rev. Harry D. & Mary Harvey

## Ravenna United Fund